

Celebrating the Design Impact of Women in Architecture *by Cathy Rosset*



AIA
Colorado



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According to data compiled by the American Institute of Architects, almost half of students in architectural programs in the U.S. are women. Although this number has increased progressively since the 1970s, the number of women that become registered, achieve upper management levels, become partners and own architectural firms has not increased at the same rate or in the same proportion as their male architectural counterparts.

While the road to equality for women in leadership positions remains an uphill climb, we are pleased to highlight the design accomplishments of women architects who have made significant contributions to the built environment of Colorado.

Kitty Yuen, AIA – BurkettDesign
The Space In-Between – Denver
Photo Credit: BurkettDesign



Initiating from a unique design competition statement proposed by Equity Office Properties, this project was led by Kitty Yuen, AIA, Associate Principal at BurkettDesign. Appropriately named 'The Space In-Between,' the plaza development provides a flexible, multi-interpretive space between the two buildings

owned by Equity Office Properties at 621 and 633 17th Street in downtown Denver.

BurkettDesign completed the project in July 2016. It features a concrete band shell that can be used as the backdrop for concerts, pop-up retail and a concessions area for outdoor movie nights. An elevated lawn was introduced to take soften the hardscape of an urban plaza. Additionally, the first floor retail space in both buildings opens into the plaza to take advantage of the connection to outdoors.

Sarah Broughton, AIA – Rowland+Broughton
Hotel Jerome – Aspen
Photo Credit: Brent Moss



One of the great hotels of the American West, Hotel Jerome is on the National Register of Historic Places (1889) and is renowned for its relaxed elegance. Under the management of Auberge Resorts, the project boldly moved forward with an ambitious renovation led by Sarah Broughton, AIA, Principal at Rowland+Broughton. The renovation honors its historic legacy through architectural preservation, while featuring contemporary amenities. This layered

approach to design has resulted in numerous awards, including 2013 Nightclub, Bar, and Lounge for Hospitality Design Magazine and Aspen's 2014 Historic Preservation Commission Award.

Mary Morissette, FAIA – Page
Byron G. Rogers U.S. Courthouse – Denver
Photo Credit: Ron Pollard

Mary Morissette, FAIA, managing principal of the Page Denver office, served as the project manager and planner for this \$45.8 million full building renovation led by the U.S. General Services Administration in coordination with Bennett Wagner & Grody Architects. Completed in January 2006, the project included a complete asbestos abatement, building infrastructure replacement, life safety upgrades, new courtrooms, chambers, Grand Jury Suite, U.S. District Courts Library, new U.S. Marshals Service detention facilities and new tenant spaces. The Byron G. Rogers U.S. Courthouse is LEED Gold certified and has won multiple awards, including an AIA Denver Honor Award, GSA National Design Award, GSA National Environmental Award and AGC Golden Hardhat Award.



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The advertisement features a night-time photograph of a modern, multi-story office building with large glass windows and a prominent blue and white facade. The building is illuminated from within, and the sky is dark. A large, semi-transparent graphic of a compass is overlaid on the right side of the image. The text 'CREATING REMARKABLE PLACES' is at the top left, and 'Suncor Energy | Denver' is below it. The company logo and name are at the bottom right.